

Thursday

The State Hornet

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OCTOBER 13, 1983



Music, Music

Various musical acts, most of them of the acoustical persuasion, were vying for positions in yesterday's Coffee House Auditions, held in the Redwood Room. The winners will be performing in the Coffee House on Tuesday, Wednesday and Thursday nights from 8-10:30 p.m.



Committee Slots Filled Justice, Elections Committees Approved

By Cynthia Fulton
STATE HORNET STAFF WRITER

The ASI senate unanimously approved 20 presidential appointees to various committees including the Board of Justice (BOJ) and the Elections Committee at Tuesday's meeting.

The BOJ members were approved under the stipulation that they cannot accept or act on any cases until the senate approves the revision of the Statute 500 series, the legislation which serves as an operational manual for the BOJ.

Sen. Anthony Thomas, Arts and Sciences, who moved that the restriction be placed on the BOJ, said that allowing the BOJ to hold court without a newly revised manual "would be giving them sanction with no direction."

"We (ASI senate) give the Board of Justice guidelines and procedures. We are asking them to hold off. In my opinion, we can't tell them to," said Donald Currier, senate chair.

Sen. Gregory Jennings, Health and Human Services, said, "If something comes up, BOJ may be able to operate from the old operational manual."

Jennings, who is chair of the subcommittee set up to revise Statute 500, is looking, along with Currier, for students at large to serve on this committee.

"There will be a committee by next week," Jennings said. "We're hoping that there will be a new operational manual early in November."

The Elections Committee members, who were also approved by the senate, are responsible for coordinating ASI elections. Among other duties, the committee is responsible for making sure that the elections code is followed by all involved candidates.

This year's elections code is still undergoing revision and therefore limits the actions of both the committee and those interested in running for office.

"We only need another two hours to complete it (the code)," said Jennings, who sits on the revision committee. "This has taken so long because we have had to go over each clause individually. We want to make

this code a viable one for more than one semester, hopefully for an eternity."

In other ASI action, the senate voted to postpone approval of the appointees to the Student Service Fee

Advisory Committee until the Oct. 18 meeting. Jennings, who suggested deferring the confirmation, explained his motion.

"I have no qualms about any of

• See ASI, page 9

'84-'85 State Budget To Focus on College Fees

By Kevin McGehee
STATE HORNET STAFF WRITER

Forecasting a budget surplus at the end of the fiscal year amounting to perhaps \$300 million, the California Department of Finance will soon begin formulating the 1984-85 state budget.

Finance Director Michael Franchetti has suggested that a major concern in the new budget will be higher education, including the California State University system, but the future of student fees depends on the final outcome of the process.

Franchetti will hold the first

meeting to formulate the administration budget proposal later this month, but the proposal will not be released until January. Action by the Legislature and the response of the CSU Board of Trustees to the final budget will determine whether or not fees will be reduced.

The surplus, and an estimated \$3 billion in additional 1984-85 revenue, were described as the result of an unexpectedly great statewide economic upturn and deep cuts in state spending made by Gov. Deukmejian earlier this year. The controversial CSU stu-

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\$100,000 Embezzled

CSUS Clerk Pleads Guilty

by Terri Hardy
STATE HORNET STAFF WRITER

A former clerk suspected of embezzling more than \$100,000 in CSUS tuition funds, pleaded guilty to one count of grand theft in Sacramento Municipal Court on Aug. 18, 1983.

Catherine Spooner Lewis, a former collection officer in the administration's accounts receivable office, was arrested and arraigned on eight counts of embezzlement and one count of grand theft last April.

Judge Peter Mering has taken the embezzlement charges under submission pending Lewis' sentencing on Oct. 21.

Lewis, who had been employed by CSUS for more than seven years, was responsible for handling foreign accounts. Following months of investigation by the state police, she was arrested after thousands of dollars in

foreign student tuition monies were discovered missing.

An anonymous source, claiming to be a CSUS employee, told *The State Hornet* last April that complaints by workers suspicious about Lewis' activities were ignored by supervisors.

According to this source, Lewis was given almost absolute discretion to make up invoices, waive late fees, and collect cash and checks from students — often as much as \$1,000 or more — even though such transactions were supposed to be handled through the cashier's office.

Because no judgment has been made on the case, Deputy District Attorney Bill Cozens and Lewis' attorney Michael Sands declined to comment.

CSUS' Public Affairs Director Chuck McFadden also refused to dis-

• See Clerk, page 2

Women Ponder Poverty

By Michael Maslowski
STATE HORNET STAFF WRITER

If past trends continue, by the year 2000 every poor person in the United States will be female. Quite simply, said Catherine Camp, an Assembly Human Services Committee staff worker, poverty is now a female problem.

According to Camp, there are many reasons why women make up the new poverty class. Women make less money than men. A woman earns only 59 cents for every dollar a male earns even though more women are participating in the labor force and slowly entering better job fields. These changes and the equal pay for equal work laws have not altered the relative earning power of women, Camp said.

Camp discussed this "Feminization of Poverty" at a Monday night



POVERTY

meeting of the Sacramento chapter of the National Women's Political Caucus in midtown Sacramento.

"Most women work at dead-end, no promotion jobs in the work force," said Camp.

An Assembly Human Services Committee briefing paper reflects Camp's comments. The paper states that women tend to be segregated into traditionally low paying jobs in retail sales, services and clerical positions.

The brief adds that these jobs are increasing but present wage and advancement structures are not changing. Also, the committee paper states that although traditional

• See Poverty, page 9

Journalist Recounts El Salvador

U.S. Policies Are Not Working

By Scott R. Harding
STATE HORNET EDITORIAL STAFF

Despite the best intentions, the Reagan administration has had limited success trying to explain its policies and goals in Central America. Public opinion surveys show that most U.S. citizens are either confused or opposed to the policies.

When freelance journalist Reese Erlich speaks on campus tonight, he will attempt to cut through the mystery and let people know "what the U.S. is really doing in El Salvador, and why in fact the U.S. side is actually losing."

Recently returned from a trip to El Salvador and Mexico, Erlich will speak and give a slideshow presentation on the region in the Senate Chambers tonight from 7 p.m. to 9 p.m. Titled "The U.S. in El Salvador: Behind the Headlines," Erlich's

• See Journalist, page 9

Senate Unproductive, Postpones Decisions

By Donna L. Thayer
STATE HORNET STAFF WRITER

In a meeting Wednesday that Senate Chair Alan Wade said "accomplished almost nothing," the Academic Senate postponed discussion of academic calendar development guidelines until their next meeting.

The senate also moved to send back to the Executive Committee of the Academic Senate a schedule for revision of Appointment, Retention, Tenure and Promotion (ARTP) documents.

There was much discussion and disagreement during the meeting concerning the development guidelines for the academic calendar proposed for approval by the Academic Policies Committee. Sen. Erwin Kelly Jr., Economics, spearheaded the discussion by proposing that, whenever possible, classes begin after Labor

Day. "Although this may seem to be a trivial issue, student feedback indicates that they would rather begin classes after Labor Day," said Kelly. "Since many (CSUS) students have children, it would be more convenient for them to begin classes when their children return to school," he said.

Kelly also cited the fact that most summer jobs end on Labor Day as an important consideration in beginning classes after the three-day weekend.

Much of the controversy surrounding the guidelines came from the question of whether ending the fall semester "well before Christmas" was important enough to merit beginning classes before Labor Day. "Ending the semester 12 or 13 days before Christmas is ridiculous," said Kelly. "Do you need that much time to put up Christmas trees and buy presents?"

• See Senate, page 9



Journalist Reese Erlich will speak on political events in El Salvador tonight in the Senate Chambers of the University Union. Erlich claims that Reagan's current policies are not working in that Central American country.

Campus Briefs

CSUS Production Wins Award

"The Attendant," a production of the University Media Services, was honored with a Silver Award in the 1983 national CINDY Award competition. The production, aired on Channel 40 during the summer, examines the relationships between a quadriplegic, his attendants, and his fiancée, a cerebral palsy victim.

Another CSUS media production, "They Call It Fatso," won the media award for documentary films presented by the Governor's Committee for the Employment of The Handicapped. Both productions were developed and produced by CSUS media specialist Rich Osborn and Joseph Parente, of Sacramento Process Theatre, Inc.

Child Care Center Has Openings

KIDS-ON-KAMPUS has openings in its child care centers for children grades K-6 at Del Dayo and Coyle Avenue Elementary Schools in Carmichael and for pre-schoolers through sixth graders at Marian Anderson Elementary School at Stockton and Broadway. Children develop social, intellectual and physical skills through weekly educational themes, activities, games and stories. Centers are state licensed with certificated staff. Call 989-1543 for details.

Sacramento Youth On National TV

A Sacramento youngster has been selected as one of the 26 children nationwide to be an ABC network "Special Kid." Ten-year-old Michael Morris will be featured in a 30 second network spot airing Saturday, Oct. 15, between 8:30 and 9 a.m., on KOVR-TV, Channel 13.

The ABC "Special Kids" program is designed to highlight youngsters who perform great heroic acts, community service or, as in Morris' case, overcome physical handicaps.

Five years ago Morris lost a leg to cancer but this has not stopped him from playing soccer, roller skating, bike riding and being an all-around athlete. Michael is the son of Michele and James Morris. He has two brothers, Lenry, 7, and Jermaine, 5. Michael attends A. M. Winn Elementary School. He is in the fourth grade.

CSUS Home of Real Estate Institute

CSUS is the home of the newly established CSU Real Estate and Land Use Institute. The institute coordinates the expertise of faculty for all CSU campuses to address the practical problems associated with land use and real estate development.

Clerk

• Continued from page 1
cuss the matter.

Cozens said the general penalty for grand theft of \$100,000 or more was usually four years in state prison.

"An amount of \$100,000 or more usually can't be repaid, and there is no way to get your pound of flesh unless they go to state prison," Cozens said.

Lewis is scheduled for judgment and sentencing on Oct. 21 at 1:30 p.m. in Sacramento Municipal Court.

Correction

Clay Carter was incorrectly designated as president of STAR Alliance in an article titled "Alliance Protests Lab Recruiters" on Tuesday, Oct. 11. The alliance has no hierarchy and members prefer the title of mutual coordinator. The State Hornet regrets this error.

Budget

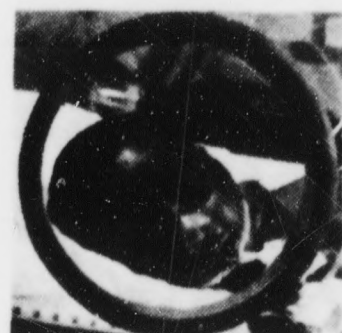
• Continued from page 1
dent fee increases were the result of \$82 million in cuts for the system.

Franchetti outlined a series of possible results of the new budget. He said that a reserve of \$750 million to \$1 billion will have high priority, followed by tax cuts or rebates in 1985-86. State spending

will not necessarily increase, although state employee salaries as well as colleges will be likely candidates for more funding. Other agencies will be told to offset increases with spending cuts elsewhere and administration scrutiny of programs will continue as a strategy against waste, according to Franchetti.

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PASAR Gives These Over Sixty A Chance

By Steven Milne
STATE HORNET STAFF WRITER

"PASAR helped me find my way back into the educational world," said Ermyl Schwartz, a CSUS communications major taking advantage of California state legislation reducing fees for students 60 and over.

The Sixty Plus Program is one of the services offered by PASAR (Program for Adult Students' Admission and Reentry), an educational counseling program that informs adult and reentry students on what to expect when they attend CSUS.

"We're here as an educational broker," said Nancy Lewis, PASAR office manager. "We talk about careers and career changes and we're here to say that people have done it."

PASAR was started in 1975 and is one of the largest CSU reentry programs in the state.

In addition to Lewis and PASAR Coordinator Marion Boenheim, the program is staffed by 10 graduate interns who have used the program and now work as counselors.

PASAR Counselor Schwartz also serves as chairperson for the Phoenix Club, a group primarily composed of members of the Sixty Plus Fee Waiver Program which permits eligible students to pay a reduced fee of \$20 per unit.

"It's a club for reentry students that gives them the opportunity to socialize with others in the same circumstances," said Schwartz. "We

orientate reentry students back to school so they don't feel alone."

PASAR also hosts Elderhostel, a network of about 400 institutions in the United States and Canada which offers one week residential and educational programs for people 60 and older during the summer.

"Back In Style" is an internship program for adults 30 or older who have reentered CSUS in anticipation of moving into the job market. The internships require a minimum of 10 hours per week for units.

"Many adult students ask themselves 'can I compete with the younger generation?'" said Diane Ziebell, "Back In Style" communications intern. "PASAR is saying 'yes you can.'"

Women Moving Forward and Single Parents are two support groups sponsored by PASAR. About one-quarter of the students using PASAR are women, Lewis said.

"Women are in a time of transition," said Lewis. "More women have probably felt isolated" as a result of a divorce or their children leaving home, she added.

Adult students could use other services at CSUS to answer their questions but the specific departments "will only talk about one thing," said Lewis. "We have hour appointments where the students can unwind."

"PASAR is a siphoning service," said Ziebell. "It helps people find their way through the maze."



Above photo is a cumphor tree as seen from underneath. The female ginkgo tree (right) has seeds which emit a foul smelling odor when broken.



Tim Blake/The State Hornet

By Tim Blake
STATE HORNET STAFF WRITER

Ever wonder what kinds of trees adorn the CSUS campus? How about why so many thrive in what Gus Hermoso, supervisor of ground and landscape services, calls "one of the harshest areas in the nation for plant trees?"

There are more than 3,000 trees, shrubs and bushes within the campus' boundaries according to Hermoso. He said there are literally hundreds of species of trees, nearly all of which are not native to the Sacramento Valley. In the area bounded by Jed Smith Drive on the north and east, Moraga Way on the west and the Anthropology buildings and Douglas Hall to the south, there are at least 51 different

who threaten the trees' health by stapling signs to trunks. "It's like breaking your skin," said Hermoso. Hermoso added that anything seen affixed to a tree is removed immediately. He also said chaining bicycles to trees is another common problem people may not feel is harming the tree. Not only do chains rub the bark but groundskeepers can't properly maintain the surrounding turf according to Hermoso.

Insects also endanger a tree's health. Aphids suck juices out of trees and other plants causing such things as wilting and distorted growth. They also serve as vectors of certain viral plant diseases. Due to recent warm weather, campus trees are suffering from a reinfestation of aphids, said Hermoso, adding that groundskeepers are spraying to control the pest.

During the winter, trees, especially zelkovas (zelkovas are of the elm family and can be found lining Jed Smith Drive and other areas), are sprayed for calico scales. These are insects that also get into a tree's bark and suck out the tree's nutrients, said Hermoso. Calico scales, possessing a hard shell, are sprayed for during winter because "it's the only time when it (the spraying) is effective," said Hermoso. Hermoso emphasized CSUS has no "blanket" spraying program. "We don't spray every tree," he said.

CSUS and Sacramento do not have problems with the gypsy moth which has chewed up deciduous trees in the American Northeast. The Dutch elm disease, which has wiped out the majority of once-stately elms in Eastern states like Maine, has been found in the Bay area and Sonoma, according to Hermoso. The state is allocating money to fight the disease, he added.

Pruning for trees is done not just for appearance's sake, said Hermoso, adding that large trees need pruning to extend their life. "The trees are really large and mature. We are pruning to save the trees," said Hermoso.

As for the multitude of leaves that will soon fall from the deciduous trees, groundskeepers will rake them up and pile them into a compost heap located at the campus' south end. The compost pile is used for fertilizer in future groundskeeping, said Hermoso. He added that some chemical fertilizers are also used.

Despite the summer's intense heat and occasional winter freezing, trees will thrive if they are properly cared for, said Hermoso. He said the campus "lost a few trees" due to last winter's excessive rains. "We're lucky we have a good location with the river (being nearby). We kind of have natural borders (around the campus)," said Hermoso.

Groundkeeping crews will be busy taking care of the campus and making sure all is well with the many trees. And for every tree removed, one is replanted at the site or elsewhere, Hermoso said.

kinds of trees. Redwoods, giant sequoias, sweetgums, red maples, shamel ash, Monterey pines, black oaks, incense cedar, Southern magnolia and more stand in the quad between the Food Service building and the Student Service Center alone.

Needle-leaf trees include dawn redwood, an atlas cedar and horsetail trees on the campus' north end. Broadleaf trees range from a red ironbark (standing alone near the Administration building) to flowering crabapples in this area.

The university's trees come from all over the world, said Hermoso. Only oak and willows are native to the Sacramento Valley. Some trees are peculiar in nature like the female ginkgo.

The female ginkoes are called a "nuisance tree" by Hermoso who explained the trees' peach-like seeds drop and are stepped on by passers-by. When broken open the seeds emit an odor smelling like vomit, Hermoso said. He added students often are perplexed by the smell and look at their shoes believing someone has vomited on the ground. The trees line the Library side of the Math/History building plus other areas on campus including a large one near the North Dining Room. Ironically, the foul-smelling seed is considered to be an exotic food in China, according to Hermoso.

Though trees seldom bother anyone, they are bothered by people

includes priority acceptance into either the dorms or College Town Apartments, priority registration and assistance, student employment, and test taking arrangements.

For students with hearing or speech impediments, the DSSC offers interpreters, notetakers, and a special phone system for the deaf.

Students who have limited mobility are aided by attendants, on-campus golf carts, special parking permits, and wheelchair loans.

Visually disabled students are served by a large print and braille computer terminal; braille, large print, and taped versions of books; braille materials and maps; and a resource pool of readers and notetakers.

An assessment of learning disabilities and abilities is available through the DSSC for students with specific learning disabilities. Also available for these students are notetakers, readers, and tutorial services.

"Compared to other state universities, CSUS is above average (for the disabled students) because of the flat terrain," said Sam Spach, president of the disabled student body and also a part-time employee of the DSSC.

• See Disabled, page 9

Disabled Student Services

Center Under Budget Pressure

By Lisa M. Braz
STATE HORNET STAFF WRITER

"We're facing some difficult times," said Patricia Sontag, director of the Disabled Student Service Center (DSSC).

The DSSC is in danger of losing a third of its budget if it does not receive the federally funded TRIO Grant which they have counted on since 1976 to balance their budget. According to Sontag, more minority groups than ever are needing the TRIO grant money and the handicapped are low on the priority list.

The TRIO grant provides money for three groups: Special Services, Upward Bound and Talent Search. The DSSC applies for funding under Special Services, Upward Bound and Talent Search are for student not enrolled in college. Upward Bound prepares non-students academically for college (eligibility while Talent Search recruits high school students).

The DSSC, which was started in 1972, has had a history of battling for budget money. The program was started as a result of disabled students organizing and forming the Handicapped Student Association.

In 1974, Sontag was hired at CSUS for the primary purpose of writing grants. At the time, the state of California had a tight budget and no available money. A survey was taken on the 19 CSU campuses and the results were horrifying, according to Sontag. The survey showed that disabled students were having difficulties in all areas from taking tests to entering buildings.

As a result of the survey, a pilot program was started at CSU Long Beach. In the following year, the state committed money to a disabled student program on all CSU campuses.

The CSUS disabled students received their first grant, the Rehabilitation grant, in 1975. This was followed, in 1976, by the federally funded TRIO Special Services grant through the Department of Education.

In 1977, the civil rights bill passed requiring all university programs be made open to qualified disabled students. There was no funding included in the civil rights act; however, the disabled students received funds

through lobbying.

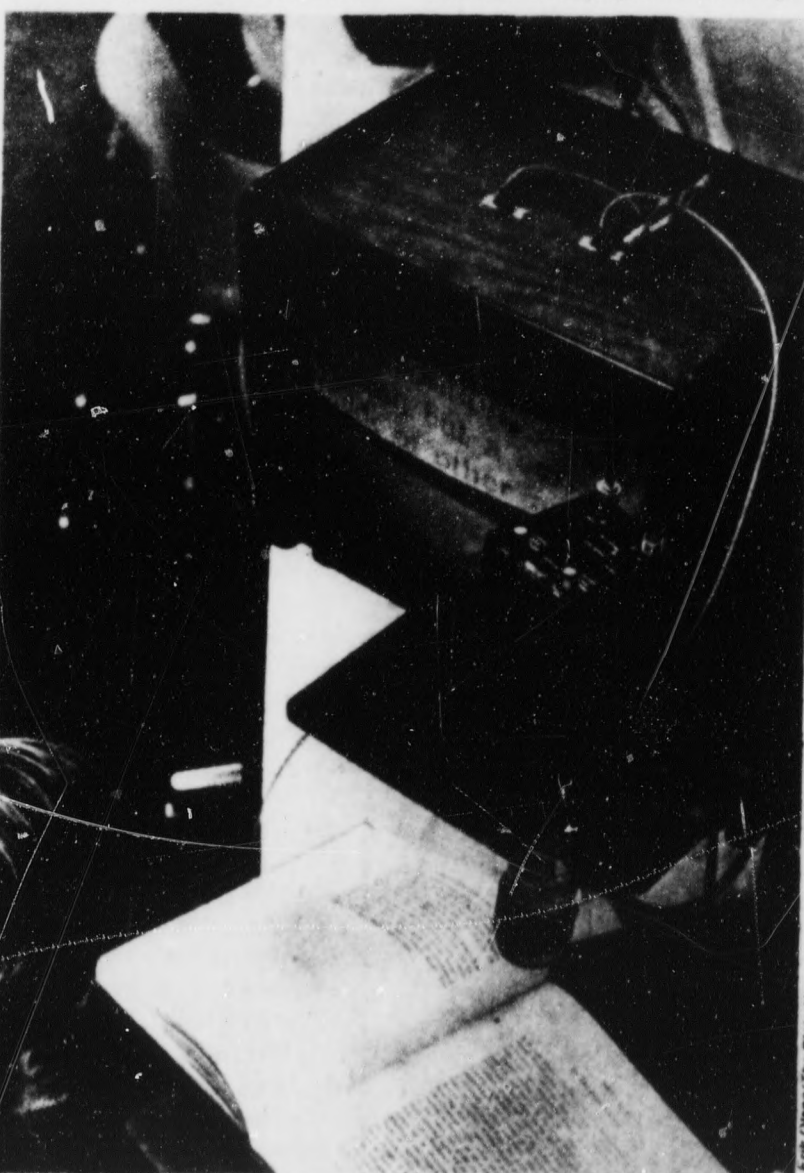
"Disabled students took over the Federal Building in San Francisco for over two weeks," said Sontag. She added there was a coalition which included even the Black Panthers.

Because they gathered in other key places throughout the United States, Sontag said the disabled students got their funding.

In recent years, however, the fund-

the DSSC's request to make sign language a general education option. "It's a real shame because it's a second language and there's a drastic shortage (of interpreters)," Sontag said.

Also affecting the DSSC's funding was removal of guaranteed funding for the nation's three deaf universities by the Reagan administration. CSU Northridge was one of the three and will now be relying more on the sys-



A student uses one of several readers available to the visually impaired in the library.

temwide money to provide their in-depth program for the deaf.

In 1981, the rehabilitation grant ceased paying for interpreters, readers, and notetakers, insisting that the university pay for these. Sontag said this created much more administration for the DSSC in terms of soliciting, hiring, keeping a payroll, and keeping a list of available readers, notetakers, and interpreters.

Interpreters, Sontag said, are scarce. The university turned down

temwide money to provide their in-depth program for the deaf.

At CSUS, the DSSC has general services available to all students who are either permanently or temporarily handicapped. Included is an adaptive P.E. class offered by the physical education department, orientation of new students, career development and guidance, counseling in areas ranging from academic to personal to vocational, housing assistance which

Discovery!

Stonefly Found By Professor

By Laura Storm
STATE HORNET STAFF WRITER

Due to "a bit of serendipity," a CSUS biology professor has discovered a new species of stonefly.

Bill Shepard found the stonefly (plecoptera) this past spring while helping some of his graduate entomology students collect insect samples in the Central Napa Valley.

The stonefly is an insect usually found in the spring around water. Shepard found only a single specimen of the new species on his last stonefly expedition and, because of the insect's seasonal habits, will not be able to collect another until next spring.

The type of stonefly Shepard dis-

covered is closely related to a species known to exist in the Soviet Union. How it arrived in North America poses somewhat of a "geographic problem," said Shepard. "They probably migrated across the Bering Strait sometime in the Ice Age."

This is Shepard's first semester at CSUS. For the past two years he has been doing research in other parts of the country in entomology, funded by a National Science Foundation Fellowship.

At CSUS, Shepard teaches general biology, aquatic entomology and a graduate seminar in zoology.

Shepard found the stonefly on one of the regular expeditions he makes with students to Cappel Creek in the Central Napa Valley. The Sierras

around Tahoe and hot springs in Nevada and eastern California are also frequent sites for these outings.

Through these expeditions, Shepard hopes to locate new distributions of insects thought to exist in only one area. "There are a lot of areas that need to be looked at to find out where exactly the insects are," said Shepard.

Shepard thinks some species of insects are left undiscovered because most expeditions are led around cities where insects typically gather. But, not all insects are located around cities. Some are to be found in yet unsampled areas, especially in California, according to Shepard.

Shepard and his students hope to sample these areas and maybe find another pleasant surprise.

College Red-Shirts

Learning From The Sidelines

By John Davis
STATE HORNET STAFF WRITER

They sit on the bench or stand on the sidelines, sharing the emotions of their teammates; happiness when the team excels, frustration when the team falters. They want to get off the bench and intercept a pass, or grab a rebound, but red-shirts cannot compete.

"Because I've played football for eight years, it's hard to sit and watch. I want to jump out on the field," said red-shirt Hornet linebacker Frank Abono. The junior linebacker came to CSUS from Los Medanos Junior College in Pittsburg, Calif.

Red-shirts are college athletes who do not compete in intercollegiate events for a year, to extend their NCAA eligibility. NCAA athletes are eligible for four years of competition in five years of college.

Red-shirts include injured, academically ineligible, and transfer-student/athletes, and athletes assigned to apprenticeships by their coaches.

An injured athlete may be classified as a red-shirt if the injury occurs before the athlete's team has completed 20 percent of a year's games.

Hornet linebacker Keith Schuler suffered torn knee ligaments during an August practice. Schuler initially thought the injury would end his football career, but "after surgery I

started coming back to earth, and realized it (the injury) wasn't as bad as I had thought."

Schuler recently had the cast removed from his leg, and now attends two practices each week with the Hornets. After a year as a red-shirt, Schuler hopes to play outside linebacker for the Hornets in 1984.

Coaches are red-shirting to:

- help an athlete learn the team's system,

- prepare alternate athletes to fill openings which develop on the regular squad, and to

- help athletes deal with academic, financial, or personal problems.

CSUS Women's Basketball Coach Linda Hughes relies on red-shirts in case "one of the 12 players on my roster gets injured or has to get a job," and must quit the team.

Hughes began red-shirting players last year when the women's basketball team advanced from NCAA Division III to Division II competition. "We may not be UCLA, but we have goals," she said referring to the importance of red-shirting by Division II teams.

Last year Hughes promoted guard-forward Regina Caldwell when another player quit the team. For Caldwell, the promotion came after only three weeks as a red-shirt.

• See Red-Shirts, page 5



The Hornet's soccer team shutout the San Francisco Gators, 2-0. The team will meet the Sonoma Cossacks Saturday night at Hornet Field at 7:30 p.m.

Hornet Kickers Shutout Gators

By Gerald Brown
STATE HORNET STAFF WRITER

The CSUS men's soccer team, recovering from a sluggish start, defeated the San Francisco State Gators, 2-0.

The Hornets' record now stands at 4-1 in the league, 6-3 overall.

Although the Hornets controlled the ball at the offensive end for most of the first half, as evidenced by a 10-3 advantage in shots on goal, the half ended in a 0-0 stalemate.

"We had a lot of chances to score in the first half, but we just couldn't seem to put the ball in the net."

"In addition, the San Francisco goalkeeper made some outstanding saves," said Head Coach Amir Jabery.

However, 21 minutes into the second half (each half is 45 minutes) the Hornets tallied.

George Champayne broke the scoreless tie when he scored on a header, with Jeff Mallory receiving the assist. It was Champayne's fourth goal of the season.

The game was far from over at that point as San Francisco applied continuous pressure to the Hornet's defense. However, the Hornet defense never cracked and combined with the outstanding play of goalie Bob Roffey, never allowed the Gators to break through. Roffey registered his third shutout of the season.

Cesar Plasencia then applied the capper when he scored his fifth goal of the year from out in front with time running down.

"We worked better in the second half, especially our defense. However, we should have scored more goals," said Jabery.

Jabery said that Steve Rocereto made some outstanding plays to break up San Francisco's offense.

Leading the Hornets in scoring is Ricardo Cobian with seven goals and three assists for 17 points. Each goal is two points and an assist is one.

Cesar Plasencia, the Hornets' second leading scorer, has five goals and two assists for 12 points.

Other leading scorers for the Hornets are: George Champayne, Jeff Mallory, and Greg Gummor.

X-Country Travels To Chico

By Oren Blaisdell
STATE HORNET STAFF WRITER

The Hornet cross country team will be running at CSU Chico in Bidwell Park this Saturday against three Northern California Athletic Conference (NCAC) teams. The women will start at 10:30 a.m. followed by the men at 11 a.m.

The women will face Humboldt State University and CSU Chico while the men will take on CSU Chico and CSU Hayward.

Coach Joe Neff said, "I see no serious challenge from either Chico or Hayward for the men."

Neff said that because of their consistency he is expecting good performances from All-NCAC runners Lee Young, Matt Gary, Ted Franco and Dave Maldonado.

"The women are much improved from the beginning of the season and seem to be making bigger strides than the rest of the conference," said Neff.

Hornet runner Diana Figliomeni said, "We plan to run in a group." She explained that there is a psychological advantage to running in a group.

"We know that we can beat Humboldt and Chico physically and mentally," said Figliomeni.

Neff said that the women's cross country team from Chico is one of the top three teams in the NCAC, while Humboldt is right outside of the top three.

The women of the CSUS cross country team placed 19th at the Stanford Invitation on Sunday while the men placed 14th.

Joe Neff, the Hornet's track coach, said that both the men and the women Hornet runners may have been overtrained for this meet.

"If they rest for three weeks, they should do a lot better," said Neff. He explained that the Northern California Athletic Conference (NCAC) championship will be held at CSUS on Oct. 29.

Hornet Star

Farley Has Diverse Ambitions

By Ty Wilson
STATE HORNET STAFF WRITER

John Farley doesn't like to make a scene. He is unassuming, sometimes even shy. He, however, can't control the impact of his statistics.

Farley's numbers are immediately impressive. Numbers like 4.4 in the 40, 9.6 in the 100. Add to that a 39-inch vertical jump (best in the National Football League) and an 11' 4" standing long jump. He also benches 320 pounds.

With 3,208 career yards to his credit, the CSUS senior tailback is the top active rusher in Division II and holds just about every Hornet rushing record there is. According to Head Coach Bob Mattos, he is "probably the most gifted athlete ever to set foot on this campus."

National Football League scouts, however, are less optimistic. At least twelve pro teams have made the pilgrimage to witness Farley's prowess and word has it that he won't last three rounds in the draft next spring.

And if he does, it'll probably bother Farley least of all.

"My main thing is an education," he said as he suited up for practice. A

long white sock is stretched over the massive calf muscle balled up under the back of his knee.

"I don't think he needs football," said Mattos, who has coached Farley since high school at Stagg in Stockton. "He has just realized this year that he can make some money."

Despite working 20 hours a week at the campus printers, Farley manages a 3.4 grade point average as a computer science major. Three point four, another impressive number. Still, he adds, "I want to graduate with a 3.7 or 3.8. Even if it means taking a couple of classes over."

He speaks softly, evenly, the words easing out of his wide, relaxed face. To say that he is easygoing would be too harsh. Even ending a 55-yard touchdown run against CSU Northridge there were no end-zone flashdances, no celebratory gyrations of any kind, just a casual toss of the ball to the referee with typical mellowness.

His cool, in fact, is almost notorious. "Players respect him, but some don't understand why he doesn't appear more excited," said Mattos.

Sure, he's as slow as O.J. Simpson getting back to the huddle. True, he's not real vocal on the sidelines. But he can turn upfield quicker than you can say "All-American."

"I'll be really excited about a game, I just don't holler," Farley said squeezing into white high-tops. "My action on the field speaks for itself."

Farley's reticence stems from his belief in moderation in all things while the field clock isn't running. According to Mattos, Farley doesn't smoke or drink, and he won't put himself on exhibit. Of the integral role Farley has played in the evolution of the Hornet football program — the winning 1982 season giving rise to talk of scholarships and new stadiums and a winning tradition — he said simply, "I've done my part."

"I don't think he cares about the limelight," said Mattos. "He doesn't care about the statistics, about how many touchdowns he has."

He would rather deflect some of that limelight toward the rest of the team, particularly the offensive line. "What concerns me," said Farley, "are the other players on the team. No

• See Farley, page 5



John Farley rushes past the Gaels defense in last Saturday's loss 23-15. Farley has 424 yards on 74 carries and six touchdowns.

Sports Briefly

Gridders Travel South

The CSUS football team travels to Thousand Oaks, the pre-season training site of the Dallas Cowboys, Saturday, Oct. 15 to take on the Cal Lutheran College Kingsmen. Kick-off is at 2 p.m.

The Hornets hope to have some of Dallas' undefeated magic rub off on them as they attempt to rebound from four consecutive defeats.

"Cal Lutheran is another tough, physical team," said Hornet Head Coach Bob Mattos. "I'm sure they will be out to avenge last year's loss."

The Kingsmen, who were 9-2 last year, suffered their only regular season loss against the Hornets in an exciting contest before over 6,000 fans in Sacramento.

The Hornets overcame a 21-7 fourth quarter deficit, scoring 24 points, to claim a 31-24 victory that had the fans on their feet.

Quarterback Mike Sullivan threw touchdown passes of 17 and two yards. Running back John Farley scored on a 34-yard romp, and the Hornets added a 35-yard field goal in their most productive quarter of last season to hand the Kingsmen their first loss of the season.

Quarterback Mike Jones spearheads the Kingsmen offensive attack. He has completed 57 passes for 690 yards, good for six touchdowns. His favorite receiver, Ed Martinez, has grabbed 21 passes for 202 yards.

The Kingsmen, who led by as many as 14 points, are coming off a 22-20 setback against the powerful University of Santa Clara. They bring a record of 3-2 into the game having lost to UC Davis while chalking up victories over Occidental, Redlands and Claremont-Mudd.

At the halfway point in the season, the Hornet offensive leaders are: John Farley, 424 yards on 74 carries and six visits to the end zone; Mike Sullivan, 60 completions for 780 yards, five touchdowns and four interceptions; Brian Sallee, 15 receptions for 250 yards and two touchdowns.

Offensive lineman Troy Fontes and free safety Reagan Johnson were named offensive and defensive players of the game against the St. Mary's College Gaels. According to Mattos, Fontes probably played "the best game of his career."

— Mark Jones

'Child's Play' Series

This week, following the World Series games, Weekend Sports Anchor Tom Curran will look at the pressures and rewards of youth athletics in a three-part series, "Child's Play... The Price of Athletics."

Part one of Curran's series will look at the physical and mental pressures associated with youth sports. It will focus on where these pressures come from. Part two will look at what effect mental and physical pressures have on the young athlete. Part three will look at the physical and mental benefits of youth sports.

The series will include footage from the Little League World Series Playoffs from Williamsport, PA. KOVR-TV, Channel 13, is the ABC affiliate for the Stockton/Sacramento/Modesto television market.

Sonoma Kickers Here

The Hornets (4-1 in league, 6-3 overall) play host to CSU Sonoma Saturday night in what looms as another tough NCAC soccer contest.

"No games in this league are going to be easy. Sonoma State beat Chico at Chico 2-1."

"Chico State is a tough team, and for them to go up there and beat them proves that Sonoma isn't to be taken lightly," said Head Coach Amir Jabery.

Jabery said that in the first Sonoma game on the road the Hornets won 3-1.

"We played two completely different halves. We scored three goals in the first half to lead at halftime, 3-0."

"In the second half our offense wasn't the same, while they scored one goal and applied good offensive pressure," said Jabery.

The Hornets strongly rely on their forward line to score. George Champayne, Ricardo Cobian, Chris Karels, and Mike Gaither comprise this unit.

Jabery said other Hornets doing a good job are goalkeeper Bob Roffey, centerbacks Jeff Mallory and Steve Rocereto, center halfback Mark Harri, and mid-fielder Cesar Plasencia.

"We need as many fans as possible to attend our games. Fans have a tendency to get the players more hyped up for the game which can lead to an outstanding performance."

"In addition, the players will play harder knowing that they have the home crowd behind them," said Jabery.

Red-Shirts

• Continued from page 4

Janice Louie, a basketball red-shirt throughout the season last year, said red-shirting helps an athlete improve, get in shape, and learn a coach's system.

There are six freshman football red-shirts this year. "Some kids just aren't physically ready to play football as freshmen," said coach Bob Mattos.

Mattos points to sophomore offensive guard Mike Black as a red-shirt success. Last year, as a red-shirt, Black studied and pumped iron, boosting his grade point average and gaining 40 pounds, Mattos said. Black now starts at guard for the injury-plagued Hornets.

Athletes who transfer from one four-year college to another must sit out a year before competing for the second team.

Linebacker Mike Reale transferred from CSU Hayward to CSUS this year, and is now a Hornet red-shirt. The engineering major misses competition, but said "it's kind of nice to sit out a year and get a good solid number of units out of the way."

NCAA athletes must complete 24 units per year to maintain eligibility. These units must be part of a bachelor degree program. An athlete who does not compete 24 units one year may not compete intercollegiately the following year.

Mattos said he red-shirts academically struggling players, because if an athlete is "worried about flunking



LINDA HUGHES
team has goals

school, he's not going to do that well on the field."

Red-shirting requires patience, dedication and discipline.

Red-shirting helps college athletes develop physically and mentally. A player who red-shirts one year begins the following year in a "better frame of mind," Mattos said.

Red-shirts add depth to college athletic programs and help coaches build strong teams.

Red-shirts must love their sport to practice many hours each week, knowing they are ineligible for competition. "It takes a special kind of person to red-shirt," said Hughes.

Farley

• Continued from page 4

one person should be singled out. I have confidence in all of them."

But, according to offensive guard Dave Cauchi, Farley is just beginning to gain confidence in a line plagued by injury and inconsistency throughout the early season. "If we have a consistent game, he'll have a consistent game," said Cauchi. "All he needs is a seam, and we've got five yards."

Outside the locker room, Farley cinches the laces down the front of his rib pads — a foam rubber flak jacket he has taken to wearing since bruising his ribs in the season opener at CSU Sonoma. He had scored twice early in the first quarter of the game before the injury slowed both him and the entire Hornet offense throughout the rest of the first half of the season.

At a time when CSUS was 4-1 last year, the 1983 Hornets have flopped to 1-4, a drop Farley attributes to a crisis in confidence. "We don't have the enthusiasm we had last year," he said. And the tailback's production has dropped off noticeably.

In a season where he hopes to get 1,500 yards rushing, Farley has already rushed 424 yards after five games, a respectable but hardly impressive 84-yards per game average.

Despite the injury hampering his running motion, Farley had a 127-yard evening against Northridge, but has averaged only 13 carries over the first four games. Only last week at St. Mary's was Mattos able to use him at will, and Farley reciprocated, gaining 130 total yards with four pass recep-

tions and a touchdown, his sixth of the year.

Inexperienced receivers and injured linemen have sharpened the Hornets' offensive focus on Farley and the running game, but even an outstanding game from Farley, like his Northridge romp, won't insure a Hornet victory.

Still, regardless of the team's won-lost record now or at the end of the season, he is sure to come out a winner in the draft.

You can bet his uniform numbers (33) on that.

UC Davis Team Ranked By NCAA

The UC Davis Aggies still hold the number four ranking in the latest NCAA Division II football poll. The aggies are 4-0, after defeating Cal Poly, San Luis Obispo 24-14, last Saturday.

Cal Poly, which had been ranked ninth, dropped out of the rankings. Southwest Texas State, the Division II champion last year, remained number one in the rankings, followed by Mississippi College, Abilene Christian (Tex.), Davis and Clairon State (Pa.).

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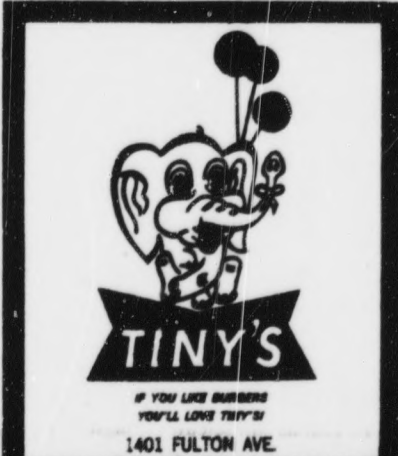
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Expressions

Page 6 THE STATE HORNET Thursday, October 13, 1983

on stage



Spokesong Opens

Spokesong, a lyrical Irish play that centers around a bicycle shop and the romances and remembrances that take place therein, opens tomorrow evening in the CSUS University Theatre. Set in war-torn Belfast circa 1983, *Spokesong* concerns a contemporary Irishman's defiance in the face of urban planning.

With a score composed by Todd Barton, the play stars Will Weir (above), Andy Hutchinson, Deborah Hammond, Dan Tregarne and Ellen Vincent, and is directed by Janelle Reinelt. Production dates are October 14, 15, 20, 21, 22; and 27, 28, 29 at 8:00 p.m. and Oct. 30 at 2:30 p.m. Call 454-6604 for ticket information and reservations.

Culture On Display

By Toya Renee
STATE HORNET STAFF WRITER

In a three day event which promises to be a culturally rich, as well as entertaining experience, The California Black Cultural Assembly will present Black Cultural Renaissance III on Oct. 14, 15, and 16 at Florin Shopping Mall.

Black Cultural Renaissance has been held annually since the 1981 show at Cal Expo. Held at the Open Ring Gallery in 1982, Renaissance II was the best attended show the gallery has encountered in its 12 year history, and was on-going for a sensationally successful month.

This year's Renaissance has been expanded to include over 100 Northern California black American visual and performing artists. Poets, bands, singers and dancers, including the renowned Sam Williams from Best of Broadway, will be performing each day as scheduled between 10 a.m. and 6 p.m.

Visual arts will include sculptures, weaving, ceramics, glass-works, prints and paintings executed in various mediums.

California Black Cultural Assembly President Robin Ware said historically, "black visual artists have been the least encouraged." During the 1940s and '50s, a number of black artists left the United States unappreciated, to establish themselves in more receptive countries. Black American artists who depicted black culture were virtually ignored in their own country.

Ware suggests that "artists are on the cutting edge of reality." Artists often envision and then render social statements about their current times long before the masses are themselves conscious of what is happening. When black art went to the streets during the '60s, again it was ignored, but artists still were making strong statements about the black community's changing realities.

Ware is personally dedicated to exposing "positive reinforcing images for black people." He feels there is a necessity for all people to gain exposure and appreciation of positive images in black culture.

Abstract artist Seitu Din from San Francisco will be showing his work of oils and acrylics. Raymond Walker, noted for a poster done in conjunction with Stevie Wonder for the International Year of the Disabled, will also be featured.

Brenda Joysmyth, whose work is part of the private collections of Alex Haley and George Benson, has a personal philosophy about

"I consider a painting successful when I have achieved not only a representative goal," she said, "but also expressed some kind of warmth and spiritual feeling. Intangible and subject to each viewer's interpretation, it is that quality that gives a painting life."

Joysmyth is from Richmond, Calif., and has exhibited at Grand Oak Gallery and Oakland Museum in the Bay area.



Twang: False Idols

By Glen Cosby
STATE HORNET STAFF WRITER

Adrian Belew is a gifted, if sometimes pretentious guitarist. In addition to having played with Frank Zappa,

on vinyl

David Bowie and Talking Heads, he and guitar virtuoso Robert Fripp formed the nucleus of the group King Crimson. Shortly after his stint with Talking Heads was over, he released an eccentric, though widely acclaimed solo album titled *Lone Rhino*. His newest album, *Twang Bar King*, has all of the queer idiosyncrasies you would expect from this Kentucky-born musician, but not very much else.

Wittingly or not, Belew has created some incredible sounds in the past, both on stage and in the studio. Somewhere along the line he must have realized that he is very good, because on *Twang Bar King*, the tremelo and guitar synthesizer are no longer assets, they are idols.

On this album Belew has crossed the fine line which separates creativity from novelty. That is not to say that he can't get back on the right side, but it will take something more than souped-up versions of the Beatles' "I'm Down" to do it.

Belew does some unique sorts of things on this album, not necessarily good, but unique. Where else could you find a "Ballet for a Blue Whale" done entirely on guitar synthesizer and acoustic guitar? It sounds like the "songs" of the blue whales all right, but so what? For Belew to demonstrate that he has the ability to make his guitar sound utterly unearthly has all the makings of a huge musical platitude.

This man is much more than a session guitarist, but he has not yet fused his numerous abilities into a

package which announces him as a capable front man. It is no secret anymore that Belew is to guitar what Keith Emerson is to keyboards; he is an innovator. Still the question lingers: can this man make his propensity for showmanship less obtrusive and more listenable?

Twang Bar King answers both ways depending on which songs you select. "Paint the Road" and "Sexy Rhino" show Belew bowing at the altar of special effects, with little regard for the effects on listeners. However, "Another Time," "The Rail Song" and the mystical, psalm-like "She Is Not Dead" indicate that Belew can make beautiful music without having to play behind Fripp or David Byrne.

On lyrics, Belew bats 500, not counting the two instrumentals. He dives to the depths of idiocy on "Fish Head," singing, "His modus operandi/a burger and a french fry," but then comes back and leaves his friend behind on "Life Without A Cage." "I'm on another stage," he says. "What can I do for you? You sleep in all day/hiding from your reasoning."

"Fish Head" and "The Ideal Woman" are the paradigm examples of what is wrong with Belew. The songs try to be sarcastically humorous, and both sound like they were written by Cheech and Chong. "The Ideal Woman" is simply a group of responses to the question, "What is your idea of the ideal woman?" set to music. The poll was taken randomly in Cincinnati according to the album jacket and is as stupid as it is unoriginal.

Belew has the material to become a major cult figure. That is to say, it is extremely unlikely that he will ever become popular on a mass basis, but he could at least be ranked alongside Ry Cooder, David Lindley and Marshall Crenshaw. The major obstacle he has to hurdle is his own tendency to be lazy and fall back on trite gimmicks to sell his wares. Belew is good; *Twang Bar King* is not.

Romantic Comedy Lacks Chemistry

By Wendy Weiker
STATE HORNET STAFF WRITER

Arthur Hiller has done it again. He's turned something potentially good into something terribly bland.

on film

He wasted the talents of Al Pacino and Dyan Cannon on an embarrassingly poor excuse for a movie, *Author, Author!* Now he's done the same, to a lesser extent, to Dudley Moore and Mary Steenburgen in *Romantic Comedy* (based on the Broadway play by Bernard Slade).

Romantic Comedy is neither romantic nor funny; in fact, it's not much of anything. There are scenes so heavily rigged for laughs, you can hear the squeak of the pulleys. Things like Steenburgen walking in on Moore taking off his clothes, thinking she's a masseuse. How about Moore falling dead asleep on top of Steenburgen in the middle of a passionate embrace? Old material.

• See *Romantic*, page 7



Mary Steenburgen (left), and Dudley Moore (right) in a tender moment from *Romantic Comedy*.

Ruth Rippon

Art Professor's Crocker Show Divided Into Three Media

By Lynn Hervey
STATE HORNET STAFF WRITER

Believe it or not, some CSUS teachers do more than teach. Ruth Rippon, one of the ceramic teachers in the art department, is an excellent example.

Currently showing at the Crocker Art Museum, Rippon divides her exhibit into three media: ceramics, watercolors, and porcelains.

One of the common bonds between all three areas of her art is the feeling it evokes. There is no forced motion, no harsh tension in Rippon's art.

The watercolors, with few excep-

tions, depict scenes of the outdoors, anywhere from sidewalk cafe scenes to natural landscapes.

While the watercolors do vary in subject, intensity of color, and somewhat in technique, they still portray calmness and serenity, showing everyday reality in a non-violent way.

The ceramics have this same attitude. Most of the ceramics were of women in various poses and degree of dress, and most seemed to be in a daydream, preoccupied with their own thoughts.

Rippon's non-human figures were highly figurative ceramic waterfalls, and discs that resembled giant sand

dollars.

Some of these ceramic pieces such as the reclining nudes were carved from clay, while others were "thrown composites" using the potter's wheel.

The third area of art was displayed in two showcases. They were porcelain pieces consisting of various fruits, vegetables, vases, and bowls.

These pieces were high-fire stoneware and deeply glazed, giving them rich, bright colors and a hard looking finish.

While not naturalistic, these figures are very recognizable. Some of the ceramic women have the same round plumpness found in early Renaissance Flemish paintings. This

is especially true in Rippon's "Woman with Cigarette" and "Woman with Pearls."

These showcases attracted a great deal of attention from the viewers. The show, which took about two years to put together, was well received and well attended on Tuesday, opening night.

Rippon describes her work as "figurative. The smaller sculptures (the porcelain pieces) are realistic figure studies. The larger pieces are more abstract. A lot is drawn from nature," she said.

• See *Art*, page 7



"Woman With Cigarette" from Ruth Rippon's show at the Crocker Art Museum.

Romantic

• Continued from page 6

Maybe this stuff works on the stage, but on the screen it's disastrous. There's no spontaneity in the characters themselves, so Moore's and Steenburgen's individual personalities can't save these situations.

The storyline of *Romantic Comedy* is quite simple. Moore is a playwright named Jason, Steenburgen is a playwright named Phoebe. After Moore's writing partner leaves him, Steenburgen enters, and together they write plays for 7 years. Some of their shows succeed, while others flop. They are attracted to each other, but when Moore is married Steenburgen is single and when Moore is divorced Steenburgen is married.

Siade has said that he based the story of Jason and Phoebe on a quote of Ernest Hemingway's (which Steenburgen relates in the film), "I have been in love with a woman for forty years," said Hemingway, "but when she was married, I was single... and when I was married, she was single. We were victims of unsynchronized passion."

Well, Hiller got the plot points right but forgot about the unsynchronized passion. There's no true chemistry between Jason and Phoebe (or Moore and Steenburgen). We're supposed to believe they have this inexhaustible flame for each other, but there's no fire, not even much warmth. It's all suggestion. They rattle off jealousies once in a while and Moore's wife (Janet Eilber) and agent (Frances Sternhagen) give knowing glances, but that's the extent of it.

Hiller sets up scenes where the two exchange fast-paced dialogue, usually argumentative. We're supposed to see their love coming through their harsh words. Ho hum. This isn't Tracy and Hepburn material. Even when Moore and Steenburgen are in rapid-fire conversation the lines sound slow. The rhythm is off several beats.

Only one line hits bulls-eye and it's because you know it would be perfectly suited to the Steenburgen character if it were fully developed. While criticizing Phoebe for being too nice a person Jason says, "What about when that woman propositioned you and asked if you were gay, and you said, 'No, but thanks for asking.'"

Mary Steenburgen is a charming actress with a plain but attractive face that can instantly turn beautiful when she works up a grin. She has the warmest smile since Diane Keaton. Steenburgen put irresistible zing into her smaller parts in *Goin' South*, *Melvin and Howard* (for which she won an Oscar) and *A Midsummer Night's Sex Comedy*, but her larger role as Phoebe gives her no opportunity to show off her eccentric humor.

Romantic Comedy has no atmosphere, and it desperately needs some. This is, after all, a story of New York playwrights who supposedly love the theatre. They could be pediatricians for all we care. There's no sense of the theatre or the writer's environment. We never see or hear any of their work, and that is what is supposed to be their interlocking bond.



The Generals

The generals are winning,
Pompous now they stand,
"Bigger bombs," they cry again,
"We need to save our land."

So Congress, with the checkbook,
Allocates the cost,
To beat the Russians at their game,
Before we all are lost.

We build the guns, the missiles tall,
In places far and wide,
In nameless factories and plants,
We build them all with pride.

The cost runs in the billions,
Some other cause must lie,
For to fund the bombs and bombers
The children starve and die.

In China, India, millions starve,
Lying on the ground,
In Africa the rains have stopped,
Bodies all around.

Our cities filled with aged
Buying dog food off the stand,
While generals smile as bombers near
Streak across the land.

The crippled and retarded
No longer can be fed,
Or go to school, or heat their homes,
But live at home in dread.

For the Russian generals hurry, too,
Before the race is run,
To build more missiles, bombs and guns,
To come in number one.

The first to try to send the bomb,
Across the Arctic sea,
Knows that in return he'll get
Four for every three.

The simple folk, the ones who live
In cottages by sea,
Or by the desert, hot and dry,
The ones like you and me,

We think we have the answer:
Tell all the generals "No!"
But they don't hear, for with no fear,
Where do the generals go?

— Philip Miller

Comedy Here Tomorrow

UNIQUE's second entry for this fall's Starlight Comedy Cafe series is an extravaganza of the highest magnitude. As David Letterman would say, it's, "More fun than humans should be allowed to have."

Headlining the Friday, October 14 evening of mirth is Carrie Snow — modestly described as "one of the best comedians on the West Coast." But true to her self-deprecating style, the well-girthed Snow might describe herself as "one of the best comedians who is the West Coast."

Snow, is a veteran of such comedy clubs as San Francisco's Punchline, Catch a Rising Star in New York and L.A.'s Comedy Store.

Condescending to middle act status, the duo of Murphy/St. Paul (right) are reminiscent of such sketch comedy teams as Nichols and May and Saturday Night Live's Murray and Radner. Bouncing from one situation to another is outrageous characterization. M/SP is a non-stop gattling gun of entertainment and more than well worth the \$3 student admission price alone.

But they're not alone. Opening the stellar Starlight show evening is Bay Area Comic (BAC) Doug Kehoe (left).

Advanced tickets are available from the Associated Students Business Office located on the third floor of the University Union.



Art

• Continued from page 6

"My watercolors are landscape or people that I've seen, or wanted to represent on paper," Rippon added. "When I'm trying to work with a figure, I try to impart attitudes that are real — feelings of reality, life that goes on... something that would appeal to a wide audience, have a visual effect on the viewer, meaning a number of things to a number of people."

"Mainly, though, I want to please myself, to get the feelings out of me," Rippon said.

This is not the first time Rippon has exhibited her work. Besides showing in Sacramento and New York, among other places, Rippon has had one piece travel internationally.

Educated in Oakland at the California College of Arts and Crafts, Rippon has taught at CSUS since 1956. She teaches beginning and advanced ceramics.

Rippon's show, which began Oct. 8, will continue until Nov. 20, at the Crocker Art Museum here in Sacramento.



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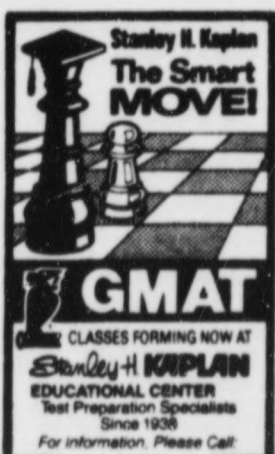
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NIGHTLIFE — guide to Sacramento Entertainment



Lord Beaverbrooks restaurant is strictly first class. This nightclub has the well-designed esthetics of elegant simplicity. Rich oak furnishings are complimented by striking and colorful stained glass. Lord Beaverbrooks creates an atmosphere of pervasive intimacy, reminiscent of eras gone by.

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Wednesday through Saturday evenings, New Wave is featured. Cover charge is usually \$3, Thursday through Saturday, except evenings reserved for mini-concerts when the club imports top names such as the Translators of New York.

Tuesday is a night for relaxing at Lord Beaverbrooks. Easy listening music featuring rhythm and blues, jazz, and ballad singers is provided.

Monday night features a wonderful alternative for women who don't thrill to the sounds of Monday Night Football played on big screen TV everywhere else in town. Instead, ladies can enjoy the enrapturing performance of live male burlesque shows.

Thursday is a special college night for the CSUS Ski Club and \$1.50 pitchers of beer.

Lord Beaverbrooks is located at 2384 Fair Oaks Blvd. For more information, call 486-2721.



MOJO at "Lord Beaverbrooks"

AT THE OASIS

Live Rock Wednesday - Monday • Doors open at 8:00

Thursday - Sunday Oct. 13-16

TARGET

PIZZA • SALADS • SANDWICHES

Monday, Oct. 17 — Washington Redskins vs. Green Bay Packers

MON. NITE FOOTBALL

Budweiser Draft \$2 • Pitcher • Hot Dogs 50¢ • No Cover

* \$2 PITCHERS SUN., WED., THURS • 8-10 *

Check Local Listings for Time

WORLD SERIES

No Cover • Budweiser Draft 50¢ • Hot Dogs 50¢

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JETZ

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Wednesday Nights

\$1.00 Well drinks Beer & Wine

Thursday Beer Night

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Monday - all well drinks 75¢

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MARGARITA \$3.25
You get a full 32 ounces of our refreshing Regular, Strawberry, Banana, Pomegranate or Peach Margaritas. Or our regular Margarita with a shot on the side is \$1.95.

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BIG SHOTS \$1.55
You call your well shot, or any beer, cocktail, and we'll double your pleasure.

FULL FIESTA BUFFET
You get a sensational buffet of assorted fresh fruits and vegetables, delicious hot and cold Mexican Flavors of enchiladas, and a different scrumptious item every day to build your own food fantasy. From tacos to tostadas to burritos and more.

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ASI

• Continued from page 1

the five appointees as individuals," Jennings said. "However, those five acting as a whole won't, in my opinion, represent the diversity of CSUS."

This student-staffed committee gives suggestions to Dean of Students Tim Comstock regarding the allocation of funds to student affairs programs.

Other than the Student Service Fee Advisory Committee and three unfilled Student Health Advisory Committee positions, nearly all presidential appointments have been filled and confirmed by the senate, according to ASI President Ron Pizer.



SEN. GREGORY JENNINGS
hopefully for an eternity

Poverty

• Continued from page 1

women's jobs, such as nursing, require high skill and education levels, they do not pay wages comparable to men who are at the same job or skill level.

Another problem leading to the feminization of poverty, according to the committee, is the money women receive in alimony or public benefits. The cash either does not exist or is not enough to survive on. The briefing paper reports "women received alimony in only 17 percent of all cases in California in 1977, despite their lower earning capacity and frequently marginal positions in the labor market."

Furthermore, of those single parents entitled to alimony payments, only half ever receive a check from the former spouse, according to the committee briefing paper.

In 1977, the average award level for alimony was \$126 per month. "Not enough to meet the cost of child care to enable the mother to work for the balance of the income needed to stay out of poverty," stated the committee in the report.

That \$126 a month "won't keep a child in blue jeans," said Camp.

Additionally, federal and state cutbacks, due to Proposition 13, have not helped the single parent. Budget reductions have affected health clinics, school lunch programs, school buses and recreation programs. Families without money to pay for these on their own will merely go without these services, stated the committee.

Aid to Families with Dependent Children is provided to single parents. California AFDC grants for a family of three are \$506 a month, approximately 20 percent below the federal poverty level.

The Friend's Committee on Legislation of California stated in a fact sheet that AFDC grants, coupled with food stamps, barely meet the poverty level. They say by definition the level does not include a diet nutritious enough to maintain good health.

A woman would be better off if her former husband contributed to child care, but he does not in many cases, according to the women's caucus. Diana Pearce and Harriette McAdoo said in their book, *Women and Children: Alone and in Poverty*, that "there is virtually no sanction, either legal or informal against the father who contributes little or nothing for the support of his offspring."

Pearce and McAdoo additionally say when there is no support from the male, there is only minimally adequate government support to help female poverty.

The California Legislature approved two child care bills but Gov. Deukmejian vetoed the legislation.

Camp said the Assembly Human Services Committee is working with women's groups to develop legislation for next year to solve the problems of female poverty.

Camp said if you don't pay your Macy's credit bill, the police will come and put you in jail, but if people don't pay child support nothing happens.

"The situation is worse today than it was ten years ago," said Camp.

In the summary, Camp said, "The women's situation is bleak and getting worse."

Journalist

• Continued from page 1

appearance is sponsored by the campus group Friends of Central American People (FOCAP).

For Erlich, El Salvador is one region where "American people don't get the straight story." Like most foreign policy coverage, a small number of the major papers and wire services (AP and UPI) provide the news to the majority of papers. With this informational power concentrated in the hands of a few, Erlich said the "combination of editors' very limited perspective, reporters' self-censorship and pressure from the U.S. government combine for slanted coverage," especially in El Salvador.

As proof, Erlich cited a common phrase used by the U.S. Embassy in El Salvador and the Reagan administration. That phrase, that the situation in El Salvador is "returning to normal", is false, Erlich said.

"In reality, anyone who is down there (El Salvador) knows this is not true," he said. "You can say a lot of things about El Salvador, but you can't say it's returning to normal."

Although not personally harassed by the Salvadoran government, a common practice, Erlich said, he did point out that the AP bureau chief was recently forced to leave the country after writing critically of the government.

A key-point of Erlich's presentation will be to describe the differences between a popular and a forced insurrection.

"It is significant to point out what is a popular insurgency and what isn't," Erlich said. "In El Salvador, the Salvadoran rebels have widespread support and control large parts of the country" while they fight against a U.S. supported government.

In striking contrast, Erlich noted, the counterrevolutionaries (contras) in Nicaragua, armed and supported by "the most powerful country (the United States) and the CIA, don't control a single part of the country." As a result, they have been forced to attack the popular Sandinista government by making cross-border

raids from Honduras and Costa Rica. "This should indicate where the popularity lies," Erlich said.

Erlich, who has traveled to such countries as Mexico, China, Japan, the Philippines and the Dominican Republic, noted that the "current military escalation in El Salvador began under the Carter administration," and has flourished under Reagan. The reason for this increased emphasis on military force, according to Erlich, has been a result of the "major corporate-military interests seeing their interests threatened by a popular revolution."

Married, with one son, Erlich is a graduate of UC Berkeley where he majored in political and social change — "Revolution" as he likes to call it. He has worked as a staff writer and research editor for the now defunct *Ramparts* newspaper and has freelanced his writings to a number of "underground" papers as well as several established major daily newspapers including *The Christian Science Monitor*, the *Chicago Sun Times* and the *Oakland Tribune*.

Erlich will also have an article in the November issue of *Mother Jones* magazine. That article will concentrate on the increasing presence of U.S. mercenaries fighting with the government in El Salvador who have been hired through *Soldier of Fortune* magazine, he said.

Erlich also worked for six years in a factory making tin cans where he

Disabled

• Continued from page 3

Features which CSUS has over the other CSU campuses are the inter-campus areas which are closed to traffic and the paved pathways for barrier free mobility to virtually all buildings on campus. Elevators are in most multi-story buildings and have braille panels for the blind.

said he helped change the workers union local into "one of the most progressive in the country."

Although he strongly disagrees with the current U.S. policies in Central America, Erlich said it was a "very positive sign" to see public opinion firmly against those policies.

"There are far more people today opposed to U.S. intervention (in El Salvador) at an earlier stage than the equivalent time during Vietnam." Although the Reagan administration is trying to "ignore" that public opinion, Erlich said the U.S. has but one choice.

"The only thing the U.S. can and should do is get the hell out and let the country be."

Senate

• Continued from page 1

Sen. Patrick McGillivray, Sociology and Environmental Studies, formulated an amendment to the guidelines that stated "the fall semester shall begin, whenever possible, the day after Labor Day."

This motion, however, was met with disagreement.

After more than an hour of discussion, it was unanimously moved to postpone any further discussion of the guidelines until the academic senate's next regular meeting.

The DSSC served 335 students in the fall of 1982 and, according to Sontag, there is approximately the same number here this fall.

Currently Sontag is working to keep the TRIO grant funding. "We're just real nervous right now," she said. "We'd like not to have to depend on external funding."

In Touch

Ecology Digest Editor Max Peters will speak about public relations Thursday, Oct. 13 in the Student Service Center Room 313 at 11:45 a.m.

Sacramento Magazine Editor Betty Johannessen will speak Friday, Oct. 14 in the Student Service Center Room 313 at 10 a.m.

The Journal of Economic Issues, published at CSUS, will hold the First Annual JEI Book Sale on the main floor of the Business Building Oct. 25 and 26 from 9 a.m. to 4 p.m.

The American Marketing Association is "On The Road Again!" We are off to Tahoe for good times, fun, and laughter. Everyone is welcome to join in on the excitement. The bus leaves CSUS Friday, Oct. 14 at 6:00 p.m. near the Guy West bridge and returns Saturday, Oct. 15 at 6:00 a.m. Don't miss out — get your tickets now from any officer. You pay only \$16 for members and \$18 for nonmembers and receive a \$19 value in return! Call Marianne 383-8544 or Margaret 739-0588 if you need more information.

One Day At A Time meets in the Sacramento Room in the University Union on Thursdays from 11:45 a.m. to 1 p.m. For more information contact the Central California Fellowship of A.A. 443-8138.

Folkdancers International will meet in the Kott Kafe on Friday nights from 8 to 9 p.m. Dances from Greece, the Balkans and other areas will be taught.

Chinese Student Association, Asian Student Union, and Filipino Student Association presents "Midnight Delight" on Friday, Oct. 14 at 9:00 p.m. in the Elks Lodge #6. Advance tickets for the dance are on sale now. Contact Hedy Kungs at 428-3128 or 443-2564 for more information.

The Phoenix Club will have their monthly meeting on Friday, Oct. 14, from 1 to 3 p.m. in the Alumni Room of the University Union. Austin Gerber, acting president of CSUS, is the featured speaker. Everyone interested is invited to attend.

Delta Sigma Pi, Professional Business Fraternity will be sponsoring credit applications for major credit cards in the quad, Sept. 27 through Oct. 14. All juniors and seniors welcome.

The California Nurses Association Region 8 is sponsoring "Financing Of Health Care" Saturday, Oct. 15 between 9 a.m. and 1:45 p.m. at the theater of Sierra 2, Center for The Arts and The Community, 2791 24th Street. Speakers will include Congressman Robert T. Matsui. The cost is \$8 for students and advance registration ends Oct. 10. For more information contact the California Nurses Association, Region 8, 446-3134.

The Testing Center offers aptitude, specific interest and personality tests along with counseling services. The center will start serving students each Tuesday evening from 5 to 8 p.m. in the Student Services Center 202. For an appointment call 454-6296.

The ASI Mountain Wolf Sports is sponsoring the Point Reyes Bicycle Trip Saturday, Oct. 22. The route will be from Point Reyes Station through the cool Bear Valley Trail at Point Reyes National Seashore. Cost of \$5 includes lunch. Call ASI Mountain Wolf Sports for more information, 454-6321.

Shireen Miles, the Hornet Foundation's newsletter editor will be explaining her occupation and answering student's questions this Thursday, Oct. 22 at noon in CTR 313.

Fall Semester Parent-Ed Series will present talk and discussion on "Helping Children Learn to Care For Others," Wednesday, Oct. 19, 7:30 p.m. at the Child Study Center, College Town.

The Peace Corps Office has moved from TGG-10 to Psych 361D. Many opportunities are now available for those persons interested in using their degrees and experience in a foreign country. For more information stop by or call Fred Grote at ext. 7238.

The National Endowment for the Humanities has announced a new grants program for individuals under 21 to carry out their own non-credit humanities research projects during the summer of 1984. The Younger Scholars Program will award up to 100 grants nationally for outstanding research and writing projects in such fields as history, philosophy and the study of literature. Application deadline is Nov. 15, 1983. Write to Younger Scholars Guidelines, Room 426, The National Endowment for the Humanities, Washington, D.C. 20506.

The Foreign Languages Department and the Canadian Studies Program will present Antonie Maillet in a Visiting Scholars lecture on Monday, Oct. 17 at noon in the University Union Student Senate Chambers. Her topic is "Acadian Literature." Maillet will also read from her works at 11 a.m. in Education 315.

The CSUS Library will show Shakespeare's *King Lear* on a viewing screen Thursday, Oct. 20 at 7 p.m. in Room 304 of the Library. For more information call 454-7302.

The Learning Skills Center is offering a workshop on improving reading efficiency and flexibility on Tuesday, Oct. 18 from 2:30 to 4:30 p.m. in Room 208 of the Student Services Center. For more details call 454-6725.

The Model United Nations Club will meet in Social Science 151 today from 3 to 4 p.m. For more information call Ron Fox at 454-6430.

The World Club will meet in the Del Rio Room in the North Dining Room Monday, Oct. 17 at 6 p.m. For more information call 454-1318.

The Witt Gallery, in the CSUS art Department, will hold a reception for a student art show Friday, Oct. 14 from 6 to 8 p.m. The exhibit will continue through Wednesday, Oct. 26.

The National Student Speech, Hearing and Language Association is having an orientation on Friday, Oct. 14 from 3 to 4:30 p.m. in Room 132 of the Speech and Drama building.

Auditions for "Between the Stacks," an advanced filmmaking class production will be held Friday, Oct. 14 in Speech and Drama 143, from 4 to 6 p.m. For more details call Victoria Goff at 371-3779.

NIGHTLIFE — guide to Sacramento Entertainment

CALENDAR

Week of October 13-19

CASA MARIA

CLUB 400

COCO PALMS

EL DORADO

ENTERTAINMENT FACTORY

LORD BEAVERBROOKS

OASIS

PHONE CO.

ROCK FACTORY

SHIRE ROAD PUB

THUR

Raspberry Maggie
\$1.95

The Nobs
9 pm

\$1.75 Pitchers
of Bud

Briefcase Blues Band
(tribute to John Belushi
& Blues Brothers)

Dance Music - DJ

Bourgeois - Tags
9:30 pm

Target
9:30 pm

"Ladies Nite"-Long
Islands \$1.00/Draft
Pitchers \$1.50

The Drive
9 pm

Captured
9 pm

FRI

Casa Crazy Hours
3-6/9-11

Harry Harpoon
Band - 9 pm

"Ladies Night"
no cover/Variety
Dance Music-dress code

Leo Swift Band
9 pm

Dance Music - DJ

The Talk/The
Features 9:30 pm

Target
9:30 pm

Dance Contest

The Drive
9 pm

Captured
9 pm

SAT

Tea-A-Maria
\$1.95

Harry Harpoon
Band - 9 pm

Variety Dance
Music

Leo Swift Band
9 pm

Dance Music - DJ

Black Slacks/
Fun Club 9:30 pm

Target
9:30 pm

Dance Contest

The Drive
9 pm

Captured
9 pm

SUN

Peach Daquiris
\$1.95

Blues Jam Session
9 pm

Sing'ers Dance/Ages
30-50 (dress code)

Leo Swift Band
9 pm

Live Entertainment
9 pm

Dice Fruit/Antics
9:30 pm

Target
9:30 pm

The Drive
9 pm

Stranger
9 pm

MON

Monday Nite
Football w/K108

Football Party 6 pm
(following game-Belly
Dancing)

Monday Nite Football

25¢ Hot dogs/75¢ Bud

\$2.00 Pitchers

Radio Flyer
9 pm

"Heavymetal Night"
Red Rum 9 pm

Male Burlesque 7:30-
9:30/Cold Shot 10 pm

Monday Nite Football

5 pm

"Sports Nite"
(Beer drinking
contest) FREE Chili

The Drive
9 pm

Monday Nite Football

6 pm/Stranger 9 pm

TUES

Tequila Sunrise
\$1.75

Elma Gatewood
(Piano entertainer)
9 pm

Flight #19
9 pm

"Live Bands"

Bazerko Jam 9 pm

Fund Raiser for
Special Ed.

New Wave/Rock Party

\$1.50 Pitchers

Angel & the Kakes
9 pm

"Live Music"

9 pm

WED

Strawberry Maggie
\$1.95

Elma Gatewood
(Piano entertainer)
9 pm

75¢ Drafts/\$1.00
Wells Bottled
Beer & Wine

Male Burlesque
7 pm/Flight #19
9 pm

Dance Music - DJ

KROY night-Blue
Flames 9:30 pm

Jetz
9:30 pm

"Soap Nite"
Dynasty on large
screen

Target
9 pm

Male Burlesque
9 pm/Live
Music" 10:30 pm

Editorials

Foundation Giveaway

Despite the Christmas-like atmosphere at the recent Hornet Foundation "giveaway," not every individual or group request was met with monetary approval. While student applications were not totally ignored, the big-money winners were the administration and a few programs that serve a small minority of the CSUS community.

The Foundation, of course, must be commended for making money available to the campus in the first place. The money in this case came from interest accumulated on the Foundation's working capital reserve fund. With over \$50,000 to give away, the Foundation accepted funding requests for various projects and activities from the campus.

The largest cash award went to the CSUS Aquatic Center — \$9,500 for the construction of additional storage space. Citing increased popularity and use of the center, its directors claimed extra space was needed while they expressed hope that they could find ways to cut costs at the facility. While the Lake Natoma facility is indeed something to be proud of, it still requires a user fee for most activities, and is subsidized by all students through the student service fee but is used by only a small percentage of students.

Under the banner of "public relations efforts," the office of acting-President Austin J. Gerber received a mere \$5,000. Unable to itemize what the money would be spent on (despite guidelines requesting just that), Gerber admitted that some of it would be spent for off-campus entertainment in the hope of making "our public aware of the campus significance in the total region." Translation — wine and dine a few wealthy citizens and hope they reciprocate in some fashion. Just in case Gerber was not 100 percent successful, Dean of Students Timothy Comstock was granted \$750 for "public relations efforts," and the Office of University Advancement received \$5,000 to conduct the first Annual Fund Drive. Although in unquestionably competent hands, we certainly hope all

this money being spent to make more money will pay off.

Perhaps the wisest allotment was \$6,500 to the Intramural-Recreation (IM-Rec) Sports Clubs. Not to be confused with intercollegiate athletics, this fledgling student-run program is arguably the best, and only real, public relations effort. Teams such as the water ski team, soon to be traveling to the National championships in Louisiana, must lobby for their funding while trying to compete against better funded teams from other schools — all the while promoting an image of CSUS.

While there were other recipients (too numerous to name), it is interesting to note those requests that were denied. Among them were funding requests for a human rights conference and a request to fund a series of speakers and films dealing with Central America. Politics aside, it would be wise to remember that CSUS is supposed to be a learning institution. These two requests were attempts by concerned students to educate and make students aware of two highly volatile and important issues. The college campus is designed to make information as accessible and free-flowing as possible. Through this process new ideas are spawned and debate is begun.

Another underrepresented group, the Ethnic Studies Center, was also denied funds — money that was to be spent to augment courses already in session. It does not seem like such a radical idea to help fund underrepresented or minority groups and programs, especially on a college campus.

To be sure, other campus organizations will offer money to various groups and programs in the future. Hopefully all needs, both student and administrative, can be met. With extra money becoming increasingly scarce, donors and potential recipients alike should carefully examine their programs and make the soundest decisions possible to help better this university.

Ethnic Studies For GE?

There is an idea being looked into by the Minority Affairs Committee of the ASI government at CSUS. Although the feasibility, practicality and reality of this idea are not known at the present time, the idea and, more importantly, the questions behind it bear serious attention by the CSUS community.

The idea is to incorporate three or six units of ethnic studies courses into the general education requirements of CSUS. Considering the complexity of university politics and infighting that surrounds general education changes, one would be tempted to say that such a possibility might seem remote. However, there are several important factors to consider when discussing the ethnic studies proposal.

First, there are seven campuses within the CSU system that currently have some form of ethnic studies requirement. In other words, almost half of the 19 schools in our system have recognized a need for an ethnic studies requirement.

The idea behind an ethnic studies requirement, according to MAC Chair P. Anthony Thomas, is to give education to all students about everyone. Thomas said he has learned about important figures in Anglo-American history, and so has every other student on the CSUS campus. But, Thomas and other MAC members question the fact that all students are not exposed to the political, economic and cultural backgrounds of minorities and their roles in American history.

This brings us to a very important question, "Who mandates what we, as students, learn in our college careers?" Someone or some committee has developed a general education program that assumes students receive a broad range of courses. A course in U.S. history is required. A course chronicling the women's movement or the political significance of blacks is not. Who decided that?

Our educational system has been traditionally fashioned around such figures as George Washington and Abraham Lincoln, and around events such as Man's first walk on the moon, particularly at the junior high and high school levels. Somewhere along the line, no one has

really thought to give serious attention to the advancements and historical developments of minorities in the context of American history. It should be remembered that the United States is not a homogeneous society. Yet, in terms of what students learn in history classes, it appears that our educational system treats it as such when determining requirements for classes. This inherent discrimination is to fair, just, nor is it acceptable in a "democratic society" such as the United States.

When students do reach college and are choosing general education courses, the majority take History 17A or 17B, and get their American history requirement out of the way. In the current CSUS class schedule, there are at least three classes that are offered under Group VI that deal with minority issues. Group VI is the American Institutions category, which is the one that has the U.S. history requirement. The three courses that are offered — History 162, 167 and 177B — all deal with ethnic issues. Yet, these are all upper division classes, which means that the majority of incoming freshman and sophomore students will end up taking History 17A or 17B, the history classes that focus primarily on Anglo-American history.

The CSU Board of Trustees, the CSUS Academic Senate, general education committees, CSUS faculty and students need to realize the significance and importance of an ethnic studies requirement in the general education program. Blacks, Native Americans, Hispanics, Asians and women have been historically oppressed for generations. Their political achievements in recent years have finally begun to be noticed by the overwhelming number of Anglo-American politicians and the public. Their history in America deserves to be learned by everyone.

Currently, the MAC is getting information from the other CSU campuses that have ethnic studies requirements. Hopefully, when the MAC learns how such requirements have been implemented at other campuses, the academic senate, general education committee, CSUS faculty and students will realize the importance and the need of such a requirement at CSUS.



The Nuclear Arms Race

Commentary

Reapportionment Issue Examined In Depth

By John Davis

California Republican leaders hope the Sebastiani initiative controversy will boost support for an initiative in 1984 to establish a bipartisan reapportionment committee. The Republicans are also encouraged by Gov. Deukmejian's recent announcement that he will support the initiative drive.

California voters rejected the bipartisan commission in the November 1982 election but since then the Sebastiani controversy has drawn attention to the problems of legislative reapportionment.

Constitutional law requires reapportionment of House of Representatives, Senate and Assembly districts every 10 years after each census. Legislative reapportionment has caused long, bitter, partisan battles, particularly during the 1920s, '70s and '80s.

The Republican Party, Common Cause (a lobby organization), and the League of Women Voters were major proponents of the 1982 reapportionment commission initiative. The defeated initiative, Proposition 14, called for a 10-person reapportionment committee of four "non-partisan" members and three representatives from each of the state's two major parties. The "non-partisan" members were to be appointed by appellate court justices.

The Republicans back a bipartisan commission because it would eliminate the Democratic stronghold in reapportionment struggles. The Democrats now have legislative and party-membership advantages in the state which help them in the battle for favorable districts.

The Republicans claim the reapportionment commission would produce fair districts with no party favor. Democrats, on the other hand, claim the commission would give the public less control over reapportionment because only the Supreme Court would have the power to change the

commission's districts.

Other proponents of a reapportionment committee claim the committee, by taking reapportionment out of the Legislature, would free lawmakers for more important duties.

"Reapportionment is like a cancer on the body Legislature," said Common Cause lobbyist Jim Schultz in a recent presentation at CSUS. Besides fighting for partisan advantage, Schultz said the legislators fight for "personal interests," by drawing lines to keep voters and financial supporters in their districts.

A History of Battle

California has a history of reapportionment strife. In 1926, California voters rejected a constitutional amendment which would have established a reapportionment commission composed of the secretary of state, the attorney general, and the surveyor general. The amendment proposal was a reaction to five years of legislative reapportionment failure following the 1920 census.

Reapportionment strife flared again following the 1970 census when then Gov. Reagan vetoed a Democratic-sponsored reapportionment plan. Reagan's veto triggered three years of reapportionment struggles that ended in 1973 when the California Supreme Court formed a reapportionment committee consisting of three retired judges.

Following the 1980 census the Democratic-dominated Legislature developed a blatantly partisan reapportionment plan, which was blocked by a Republican-backed referendum on the June 1982 election. The Legislature then developed another plan which gained some Republican support by protecting various Republican incumbents.

Many Republicans, however, were unhappy with the plan and jumped on the Don Sebastiani bandwagon, supporting a reapportionment initiative sponsored by the Sonoma assemblyman.

Sebastiani's drive was halted with the Sept. 15 State Supreme Court rejection of his plan. The court, in a 6-1 decision, said the plan was unconstitutional because district lines can only be redrawn once every census period.

The legislative reapportionment cancer has now "spread to the court," said Common Cause lobbyist Schultz. "Now there are people running around threatening to recall the court."

Drawing the Future

The Republicans may win the fight for a reapportionment commission in the 1984 election, but if the proposal makes the ballot the Democrats will campaign strongly against it. The Democrats were ready to fight Sebastiani with full monetary artillery just as they fought Proposition 14 in 1982.

If reapportionment remains in the Legislature the possibility of more long, bitter battles remains. California Democrats now hold a legislative majority, but as Deukmejian's election indicates, there may be a Republican governor when reapportionment time comes again. A Republican governor would most likely veto a Democratic reapportionment plan, as Reagan did, inciting more gerrymander warfare.

The successful Republican-backed referendum of June 1982 and the momentum of Sebastiani's initiative indicate potential for direct democratic artillery in reapportionment battles. Future use of referendums and initiatives may complicate and prolong reapportionment struggles.

Republicans hope to take reapportionment struggles out of the Legislature. Democrats want to utilize their legislative majority. The next round in the bout of district lines will be the 1984 elections. Republicans hope voters will follow Deukmejian and Sebastiani by voting for a bipartisan reapportionment commission.

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Letters

Ramblings On The Scholarship Debate

Editor,

It's great a school organization is able to offer prospective members inducements in order to improve its program both locally and nationally. Nevertheless, if the football program (through the generosity of the Hornet Foundation) is to generate such a plentiful amount of revenue, why should CSUS spend money to expand a stadium so as to be the same original size as Southern California CSU stadiums.

The various Southern California campuses have millions from which to draw spectators whereas Sacramento has not as much in its area. Surely the Foundation would see it in its best interest to undertake the indebtedness of stadium expansion through loans taken on by its own organization and paid by tax-deductible donations from Foundation members and benefactors. In this way the Foundation can "attract quality athletes . . . (and) indirectly

improve the academic side of the university" since "it does not offer the same quality academic program UC Davis can to athletes."

How can a stipend paid to an individual (of *The State Hornet*) be equated to giving scholarships to many football team members. Obviously any amount of revenue generated by advertisements in *The State Hornet* may not support its expenses, yet the paper serves as a tool for "disseminating" information to those students who read it (and therefore a nice inclusion to the periodic accreditation report: would the non-existence of a football program cause the same alarm or concern?).

A consistently successful sports program can bring financial rewards to itself and auxiliary groups but will other sports or campus programs benefit from an administration and decision-makers dominated by football influences?

Those espousing the financial benefits possibly available to others through the financial success of a football program may find skepticism turn to disdain. This will be true when

people don't get what they want either from university allocated money "freed" from the budget or benefactions made to "upgrade" CSUS courses valuable to the football program (such as mass communication, marketing/sales and equipment design).

Obviously, the English gentry idea of not being concerned with financial support and striving for excellence for the mere goal of excellence is no longer predominate in the U.S. sports world since less financially independent athletes are involved at the non-professional level. The Olympic attitude of amateur athletes shouldn't be of any concern since American football probably will not be included in competition.

Foundations offer great tax advantages to those who need them, ego boosting to those who feel they help others, and the possibility of campus program improvement through possible financial success.

Fortune may favor the bold but do all the "bold" reach fortune? What will the CSU student have to pay in order to have the football program further its goal?

Thos. Padilla

Where Is Gain? Asks McGillivray

Editor,

In a recent edition of *The State Hornet*, Wilma Krebs, deservedly the most respected CFA leader on this campus, was quoted as saying that the newly negotiated collective "bargaining contract" provides more "gains than losses" in faculty rights. Dr. Krebs may understandably feel defensive about "the Memorandum of Understanding" but no amount of gallant defense even by one of the most effective of fighters in the cause of employee rights can detract from the simple truth. The contract is a disaster from the point of view of the faculty. It can boast a few minor gains but it cannot hide the appalling loss of existing faculty rights in the areas of job security, grievances and departmental collegiality.

Even though the overwhelming majority of full-time faculty members are tenured, it is incomprehensible that CFA leadership would agree to the extension of the probationary period from four to six years. This extension means that younger colleagues entering the university will be subject to the insecurities of non-retention, in effect "termination,"

without substantive cause for an additional two years. Some students may think that unreasonable probationary periods improve teacher effectiveness (a sort of academic Reaganism) but the CFA leadership, hopefully, knows better. Moreover, the CFA agreed that future teachers would ordinarily be denied the right to promotion for an additional two years. The flexibility of these "timeless" incorporated into the contract are already contained in existing policy. Where, pray tell, is the gain?

Again, an overwhelming majority of the faculty does not and will not use grievance procedures. Just a few of us ever really need the due process provisions of the constitution. However, the right to seek reasonable redress from alleged unfair treatment by management is a fundamental right that should be and certainly is guaranteed in practically every contract governing the employment relationship. Faculty organizations, after many years of struggle, were able to obtain this right through a legislatively mandated grievance procedure. In a few short weeks of negotiating,

CFA was able to give away this right and got in return a pathetic set of procedures. Under this new system the kinds of personnel decisions that can be appealed are more limited and the appeal process, (consisting of two portions, is weakened to the point of ineffectiveness against recalcitrant managerial authority. One option permits a grievance to appeal to a peer committee which can recommend to the president that he or she should reconsider his or her decision. The other option allows the grievant to appeal to an arbitrator if the CFA

considers the grievance meritorious and if the CFA has the money to pay for its share of the arbitration costs. The arbitrator, in making a decision favorable to the grievant, cannot award either promotion or tenure which is the redress being sought in most instances. The arbitrator can make a "strong" recommendation which may or may not influence management. Where, pray tell, is the gain?

CFA's acquiescence to the placing of most departmental chairs in a minimally quasi-managerial position threatens the basis for the governance of the departments by professional standards and collegiality. For a good many years both major faculty organizations have tenaciously fought to maintain the faculty status of department chairs and they were able to have department chairs designated as faculty rather than management in the Collective Bargaining Bill. This struggle has generally been vigorously supported by department chairs. The person delegated to coordinate activities and implement the professional judgments of the department has to be one who enjoys the confidence and respect of his or her colleagues because this peer support is important in carrying out the essential functions of the department and the *raison d'être* of the university — teaching and research. It may be more congenial to management to have a member of its "team" supervising the department; but bureaucratic convenience, in this case, is destructive of the professional autonomy of departmental faculty and harmful to the professional self-respect of the department

• See Letters, page 12

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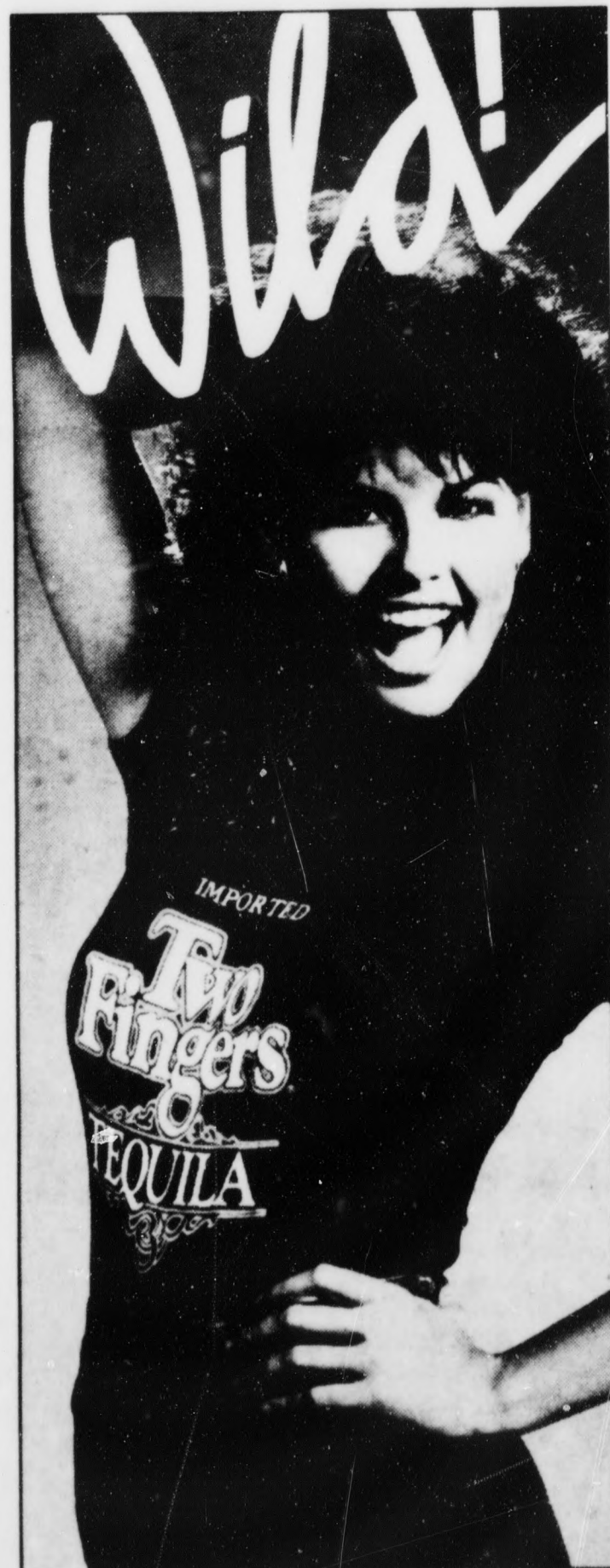
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